

Piano Booster Beginner Music Course

This is the beginner piano music course for the **Piano Booster** open source teaching system.

Start with Middle C



Start With Middle C is an extremely easy piece. Just find **middle C** on the piano and then play that note four times using your **thumb** on your **right hand**. The first half of the piece has **middle C** in the **Treble Clef**, then for the second half of the piece the same **middle C** note is shown the **Bass Clef**. Play this using your **thumb** on your **left hand**.

Hint: Try to remember where *Middle C* is on the piano - this is the most *important note*!

Chord of C Major

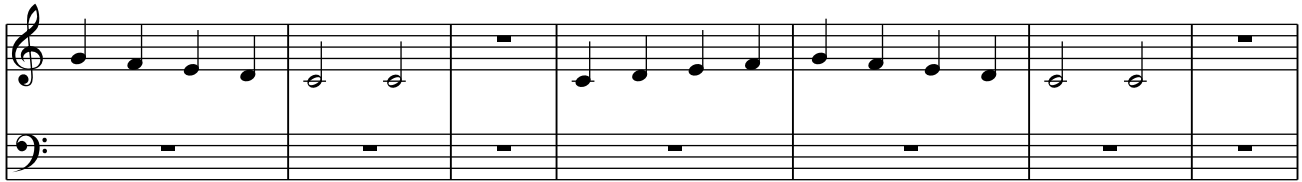


The **Chord of C Major** piece, introduces you to the chord of **C Major** which has three notes **Middle C**, **E** and **G**.

Use your **thumb** for **C**, your **middle finger** for **E** and your **little finger** for **G**.

Hint: If you don't know the names of the notes on the score then turn on *Show Note Names* from the PianoBooster *Setup/Preferences* menu.

Up and Down

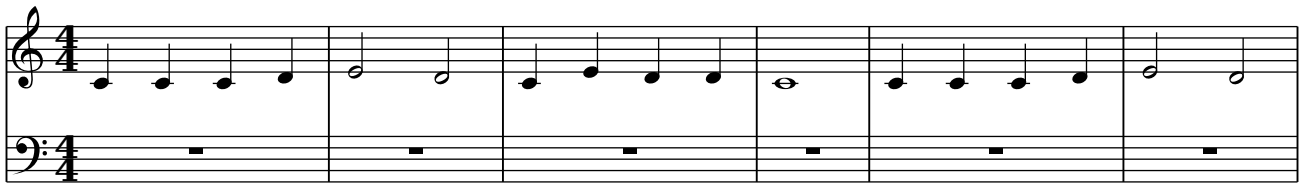


Up And Down uses all the fingers of your right hand to play the first five notes of the **scale of C major**.

Use your **thumb** for **C**, your **index finger** for **D**, . . . , all the way up to your **little finger** for **G**. Make sure you keep using the correct finger for each note.

*Hint: If you don't know the notes on the piano then **label the piano keys** using the **PianoBooster Note Chart**.*

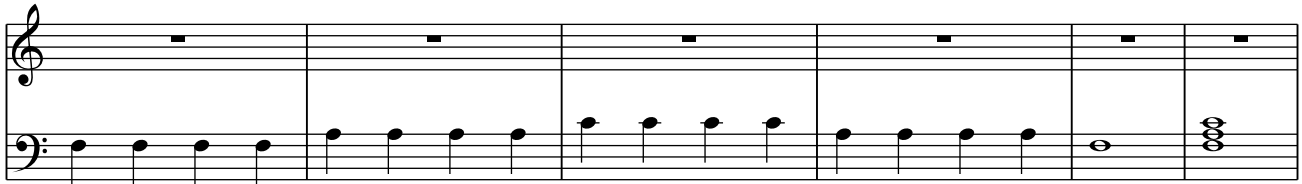
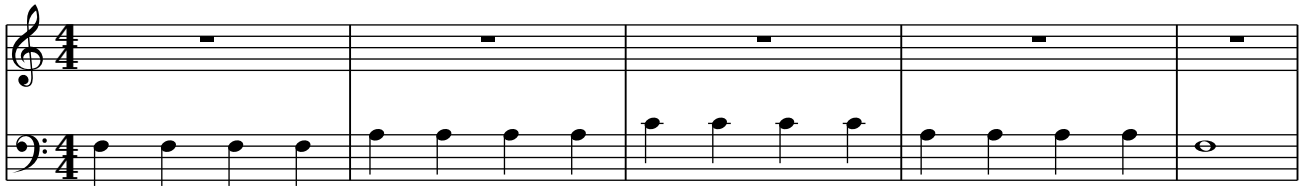
Clair De La Lune



This is a simplified version of **Clair De La Lune** that uses just three notes **C D** and **E** from your right hand. First find **middle C** and always use your **thumb** for this note, then for **D** use your **first finger** and for **E** use **middle finger**.

*Hint: Remember the fingering: Use your **thumb** for **middle C**, your **first finger** for **D** and **middle finger** for **E**.*

Chord of F Major

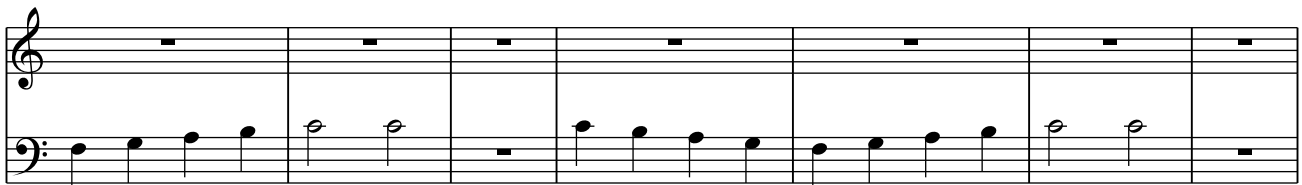
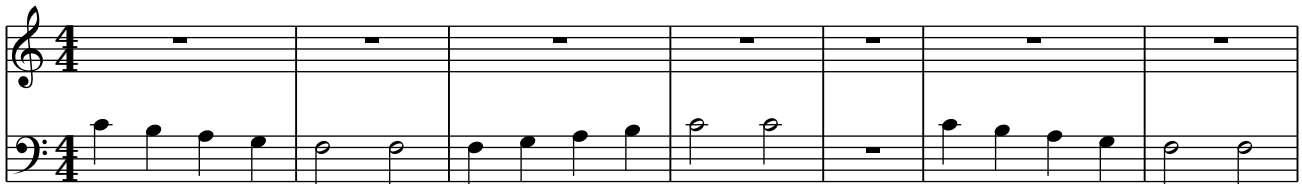


Now we are going to play using your **left hand** the **F major chord**. The three notes of a chord are called a triad and this chord has the same shape as the C major chord we played earlier but played on a different part of the piano.

Use your **little finger** on the left hand for **F**, your **middle finger** for **A** and your **thumb** for **C**.

Hint: If you don't know the names of the notes on the score then turn on *Show Note Names* from the PianoBooster *Setup/Preferences* menu.

Down and Up



Down And Up is mirror version of the Up And Down piece we played earlier but this version uses your **left hand**. These are the top five notes of the scale of C major. Again try to use all your fingers.

Use your **thumb** for **C**, your **index finger** for **B**, . . . , all the way down to your **little finger** for **F**.

Hint: Make sure you use *every finger* on your *left hand* when playing this piece.